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1912/13

CLAREMONT
COLLEGE

Hickory, North Carolina



MAIN BUILDING

THIRTY-SECOND

ANNUAL CATALOGUE

OF

Claremont College

HICKORY, NORTH CAROLINA

FOR GIRLS AND
YOUNG WOMEN

1912-1913

THIS SCHOOL IS NOTED FOR

Its Location—a Health Resort, Its Large and Efficient Faculty,
Its Conservatory of Music, Its Excellent Buildings
and Equipment, Its Pleasant Home-Life
Afforded the Students.

1912

SEPTEMBER

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1913

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College Calendar 1912-1913.

I.—FALL TERM.

1912.

September 2—Arrival Day for Teachers.

September 3—Arrival Day for Students.

September 4, 10 A. M.—College Exercises Begin.

November 28—Thanksgiving Day.

December 9.—Anniversary of Minervian Literary Society.

December 20—Christmas Vacation Begins.

1913.

January 7—School Opens.

II.—SPRING TERM.

January 20—Spring Term Begins.

March 17—Anniversary of Columbian Literary Society.

Easter Vacation, Good Friday and Easter Monday.

May 19—Baccalaureate Sermon.

May 19, 2 P. M.—Annual Meeting of Trustees.

May 19—Commencement Concert.

May 20—Commencement.

TRUSTEES

OFFICERS

JOSEPH L. MURPHY, *President*
CHARLES C. BOST, *Treasurer*
G. HARVEY GEITNER, *Secretary*

Term Expires 1912

J. L. MURPHY	HON. A. A. SHUFORD
G. H. GEITNER	J. A. ABERNETHY
CHAS. H. GEITNER	

Term Expires 1913

C. C. BOST	J. H. SHUFORD, M.D.
HON. H. D. WARLICK	F. A. CLINARD
K. C. MENZIES	

Term Expires 1914

E. L. SHUFORD	C. BANKS MCNAIRY, M.D.
L. A. CARPENTER	J. W. ROBINSON
REV. J. C. LEONARD, D.D.	



PRESIDENT JOSEPH L. MURPHY

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FACULTY

JOSEPH LONG MURPHY
President

JOHN H. KELLER
Dean

JOSEPH L. MURPHY, A.B., A.M., D.D.
Catawba and Ursinus Colleges
Bible, Moral Philosophy and Aesthetics.

J. H. KELLER
Franklin and Marshall College
Latin, German and Mathematics

MISS AGNES BESSIE HOLTZENDORF, A.B.
Cox and Wesleyan Colleges and University of Tennessee
English, History and French

MISS RUTH ELEANOR WOODWARD
The Stout Institute, Wisconsin
Domestic Art and Science

MRS. E. B. MENZIES
Martha Washington College and Conservatory; Shaftesbury
College of Oratory, Baltimore, Md.
Expression and Oratory

MISS RUTH SHUFORD ABERNETHY
Salem Academy
*Assistant Teacher in Expression and Director of Dramatic
Club and College Athletics.*

MISS MARY VENABLE RAMSAY, A.B.
Presbyterian College; Associate in Music, Victoria College, London,
England; Licentiate Music, Victoria College, London; Student
Conservatory of Music, Cincinnati, Ohio
Director of Music

MISS ROSE CAMPBELL SHUFORD
Conservatory of Music, Cincinnati, Ohio
Pipe Organ

MISS MARY CHRISTIANA BARRINGER
Catawba College; Student of Miss Marion W. Kerr;
Pupil of Henry T. Bailey, New York
Art

MISS ERROL BOLCH
Tutor

Events of the Year

1911.

- September 12—Reception to the Faculty and Students by
Mr. and Mrs. C. C. Bost.
October 16—Faculty Recital.
October 21—Reception to Synod of Potomac.
November 13, Monday Evening—Entertainment.
December 10—Lecture to Y. W. C. A., by Rev. Jacob C.
Leonard, D.D.
December 15—Entertainment by Dramatic Club.
December 16—Exhibit of the Art and Domestic Art
Departments.
December 17—Open Meeting of the Y. W. C. A.
December 18—Christmas Concert.

1912.

- February 14—Lincoln's Birthday Celebration.
February 22—Anniversary of Minervian Literary Society.
February 28—Annual Visit of The Musical Association of
the University of North Carolina.
March 11, Monday Evening.—Entertainment.
March 12.—Lecture, Dr. Stanley L. Krebs.
March 25—"Mr. Bob," Dramatic Club.
April 15—Anniversary of the Columbian Literary Society.
April 22—Graduating Recital, Miss Margaret Ingold Bost.
April 28—The Annual College Picnic.
May 12—Baccalaureate Sermon.
May 13 and 14, 3 P. M.—Domestic Art and Art Exhibit.
May 13, 8 P. M.—Commencement Concert.
May 14—Graduating Exercises. Address by Isaac T.
Avery, Esq.

HISTORY AND ORGANIZATION

CLAREMONT COLLEGE was founded in 1880 and had its origin in the desire to promote the higher education of young women. It is thoroughly Christian, but not sectarian in its teaching.

The Institution is held by a Board of Trustees incorporated by a special act of the legislature. The charter was amended in 1909, placing the selection of a majority of the Trustees in the hands of the Classis of North Carolina, Reformed Church in the United States, and thereby giving the school the moral and financial support of that church.

The College owes its existence to the liberality and hearty support given by the citizens of Hickory.

Admission of Students

Candidates for enrollment as boarding students must give evidence of good health and good moral character.

Students are expected to enter at the beginning of the school year, but if there are sufficient reasons for doing so they may enter at some other time. They are expected to remain during the entire term and no deduction in charges will be made for absence except in cases of protracted sickness of two weeks or more. This rule will be strictly enforced.

COURSES OF STUDY

- I. CLASSICAL—Four-Year Course.
- II. ENGLISH—Four-Year Course, lighter than the Classical.
- III. MUSIC.
- IV. ART.
- V. SCHOOL OF EXPRESSION.
- VI. PREPARATORY.

These courses of study are brought under the following

Departments

PREPARATORY

The Preparatory Department is in charge of an efficient teacher and the design is to lay a good foundation for the successful completion of the College Course.

Intermediate Arithmetic (Sanford), Physiology (Lippincott's First Book). Webster's Spelling Book. Geography (Maury's Elementary). Beginner's History of United States (White). Fourth Reader (Classics Old and New). Two-Book Course in English (Hyde).

SUB-FRESHMAN

ENGLISH—Grammar, Analysis, U. S. History, Arithmetic (Colaw & Ellwood) Geography, Physiology, Spelling, Theme.

FRESHMAN

ENGLISH—Review Grammar (Sheldon's), Composition, Selected Classics, Expression, Bible, Spelling, Theme.

LATIN—Beginning.

MATHEMATICS—Arithmetic, Algebra, (Milne), History, Physical Geography.

SOPHOMORE

ENGLISH—Rhetoric, (Hill), English History, (Montgomery), Mythology, Expression, Bible, Composition, Spelling, Theme.

LATIN—Grammar, Cæsar, Ovid or Sallust.

MATHEMATICS—Arithmetic, Algebra.

SCIENCE—Physics, Botany.

JUNIOR

ENGLISH—Rhetoric, American Literature, (Painter's), reading standard authors, Expression. Mediæval History, Bible, Spelling, Essays.

LATIN—Grammar, Virgi's Æneid; Cicero, De Amiestra.

MATHEMATICS—Algebra, Geometry (Brooks).

SCIENCE—Chemistry, Astronomy (Steele).

GERMAN—(Joynes Meissner).

FRENCH—(Fraser and Squair).

SENIOR

ENGLISH—English Literature (Painter's), Classics, Expression, Bible.

LATIN—Livy, Horace.

MATHEMATICS—Geometry, Trigonometry.

SCIENCE—Geology, Ethics, Psychology.

GERMAN—(Joynes Meissner).

FRENCH—(Fraser and Squair).

CIVIL GOVERNMENT—(Peele's), elective for Juniors and Seniors.



VIEW OF PARLOR

The foregoing branches constitute the English Course.

Students taking the English Course will be excused from Latin, in Junior and Senior years, and from Geometry and Trigonometry.

Diplomas

A Diploma will be presented to each student who satisfactorily completes any of the prescribed courses of study. To receive a diploma all fees must be paid. All students to receive a diploma must spend at least two years in this school.

English Language and Literature

Claremont places the study of English as the most important for a girls' school. It has been well said that "The true American devotes a lifetime to the study of his own language." This is true. We may study Greek, Latin, Science, or Higher Mathematics, and derive great benefit therefrom, but the majority of us on leaving college throw aside our Greek, Latin, or Mathematics, and in a few years only the mental development remains with us. Not so with our English studies. They go with us to the end of the life, and as long as we mingle with people we must continue to study, speak and write our mother-tongue which for beauty, force and mental discipline, has untold resources. The study of Grammar is especially emphasized. Rhetoric covers the Sophomore and Senior years, and is intended to train the student in the use of spoken and written discourse. Beginning with simple and practical work the course rises to a careful consideration of all forms of literary discourse. Much stress is laid upon the construction of figures, the analysis of selections, and essay-writing.

LITERATURE—English and American. The principal objects sought in this study are: A knowledge of the authors and their works; to create a taste for good books. The text-book is used only as a basis to acquaint the student with each age and its leading authors. The masterpieces of one or more writers from each age are taken up and read in the class-room. A careful study is made of some particular age.

FRESHMAN—Advanced Grammar, consisting of study of rules of syntax and composition.

SOPHOMORE—Rhetoric, studied as a science and an art; forms of composition, and practice in writing.

JUNIOR—American Literature, study of life, works and criticism of standard authors; and outside readings.

SENIOR—English Literature. An outline of the literature from the earliest forms to the present time; much outside reference work is required. Three hours.

THEME—The writing of descriptions, narrations and expositions, which are read in class and criticised. Required one hour for two years during the College Course.

CLASSICS—The reading of more of the English and American Classics. Strictly class work.

Ancient Languages

Latin is the one subject taught in this department and is required in all four years, of those taking the regular College Course.

FRESHMAN YEAR—Latin Lessons.

SOPHOMORE—Latin Composition and Reading of Cæsar.

JUNIOR—Cicero, with a continuation of Latin composition.

SENIOR—Virgi's Æneid, with a careful study of the verse form and scansion.

Modern Languages

GERMAN I.—Beginning German Grammar (Joynes-Meissner) and reading of easy German stories, such as "Bilderbuch ohne Bilder," "Höher als die Kirche," etc.

GERMAN II.—Continuation of German Grammar, and reading of the German classics, Schiller's "William Tell," Goethe's "Seseneim." German conversation is encouraged.

FRENCH I.—Beginning French Grammar (Fraisier and Squair) and reading of easy French, Victor Hugo's "La Chute," etc. Oral exercise enables the students to converse in French.

FRENCH II.—Continuation of French Grammar, careful study of the irregular verbs, and reading of French classics.

Note—Two years of a modern language are required, but the student may choose French or German.

In French the aim is to enable the student to read the best authors, and to acquire the ability to speak and write the language with some degree of ease.

The two-year course in German is to acquaint the students with this rich and noble language, and to enable them to read, write and converse in German.

History

In this department are studied American, English, Grecian, Roman, Mediæval and Modern History. The aim is to blend

in a single narrative, accounts of social, political, literary, intellectual and religious developments of peoples of ancient, modern and mediæval times. The American and English histories are taken up in the Freshman, Sophomore and Junior Classes in connection with literature. General History is studied in the Sophomore year, and is divided into three divisions—Ancient, Mediæval and Modern. In Modern History are traced the causes, rise and progress of the Protestant Reformation and the Political Revolution. Mediæval History comprises a study of the Barbarian Invasion, Growth of Papal Power, Mohammedan Conquest, Rise of Feudalism, and the causes leading to the Reformation. In Ancient History the attention of the student is principally directed to the two great nations of antiquity,

“The glory that was Greece,
And the grandeur that was Rome.”

FRESHMAN—U. S. History.

SOPHOMORE—General History.

JUNIOR—English History.

SENIOR—Modern History.

Mathematics

Both the educational and practical value of Mathematics is kept in view.

ARITHMETIC—Numbers and principles are taught rather than rules. Arithmetic is a necessary science, and ought to be taught as such.

ALGEBRA—The method differs so little from that of Arithmetic that the principles are learned, and the foundation laid before the subject is taken up. Special attention is given to factoring.

GEOMETRY is the first branch in Higher Mathematics and no pains will be spared to make it the most interesting subject in this group of studies. Great care is taken in giving clear conceptions of geometrical ideas and truths and the logical arrangement of the steps in demonstration. No branch of study has greater educational value than Geometry. “It is the mother of thought,” and, as such, is the foundation for higher work.

TRIGONOMETRY—Presented in an interesting and attractive manner. Throughout the entire course in Mathematics the student is led to discover principles and their application. The work looks beyond the question of knowledge and the mere mechanical solution of problems to the question of mental power.

Science

GEOGRAPHY—This includes Physical and Political, and is made interesting by the methods pursued and the usefulness of the information acquired. The student learns not only the simple geographical facts, but interesting historical associations with which these are connected. A careful study of the earth's physiography, climate, atmosphere, fauna, flora, ocean tides and currents, and geographical agencies. The geography of the United States is especially dwelt upon.

PHYSIOLOGY—Special attention is given to this subject. The class work is supplemented by frequent lectures. As a foundation to the study of Physiology, Anatomy is dwelt upon, also Hygiene and the laws of health in general. The hygiene of the school-room, ventilation, the influence of narcotics upon the human system, and the care of the body are dwelt upon.

BOTANY—The student is taught from the first to train and exercise her observing powers. She is sent to the plants themselves and there required to study, classify and make original investigations. Each student, aside from the class work and class analysis, does independent classification and analysis, prepares an herbarium and makes frequent field excursions for observation, study and specimens.

PHYSICS—This subject is taught by means of a text-book, and lectures. After a careful study of the fundamental principles and laws of matter each general branch of the subject is taken up and studied in detail. Matter, heat, energy, motion, magnetism and electricity, sound and light are all carefully studied and illustrated.

CHEMISTRY—To the college girl Chemistry is, perhaps, the most useful and practical, as well as the most interesting and instructive of all the sciences. The subject is taught by text-book and lectures.

GEOLOGY—The text-book, lectures, specimens, and field excursions make the subject of Geology interesting, practical and instructive. Various specimens are handled and classified in the class-room. Frequent field excursions are made for the purpose of studying certain formations, specimens and strata. The earth's present and past structure, its evolution, strata, geological features and forces, are all carefully considered with system and order.

ASTRONOMY—This subject is made interesting by supplementary topics of almost daily note, which are founded on our scientific journals.

BIBLE—It is important that students should have a knowledge of the Bible, the Book of books. The Bible is studied

during the entire course as a text-book. This is done, not as is often the case, by studying books about the Bible, but by studying the Book itself. The student is urged to read the Bible and thus become familiar with it.

Physical Culture

All pupils, unless excused for legitimate reasons, are required to take the exercises required in physical culture, which are practical and intended to train the pupils in the art of managing their bodies, in standing, walking, using their limbs and such like.

CONSERVATORY OF MUSIC

JOSEPH L. MURPHY, *President.*

MISS MARY VENABLE RAMSAY, A.B., *Director.*
Presbyterian College; Associate in Music, Victoria College, London,
England; Licentiate Music, Victoria College, London; Student
London College; Student Conservatory of Music,
Cincinnati, Ohio
Piano and Voice.

MISS ROSE CAMPBELL SHUFORD
Converse and St. Mary's Colleges; Conservatory of Music,
Cincinnati, Ohio
Instructor in Pipe Organ.

MRS. J. L. MURPHY
Student of Signor D'Anna
Chorus Work.

Claremont has always maintained a fine music department. Some of the most distinguished teachers of the country have been connected with our music school. The present faculty has fully maintained the high standard set by our predecessors, and we point with pride to the work being done in this department under the direction of Miss Mary Venable Ramsay.

Course of Study

The school of music offers individual instruction in Piano, Organ, Voice, Class Work, Harmony, History of Music and Chorus.

The regular course is designed to cover a period of at least four years, but the thoroughness of the work is considered of far more importance than the rate of advance.

I.—Piano preparatory exercise, major scales, easy studies, and pieces adapted to the need of each student.

II.—Scales—Major and minor, two octaves, easier works of Duvenoy and Czerny, Kohler Pieces of suitable grade.

III.—Scales—Major and minor, four octaves, similar and contrary motions. Arpeggios, tonic chord. Selected studies, Bertini, Kohler, Sonatinas of Clementi, Kulau. Selections from modern composers. Essential musical facts.

IV.—Scales—Major and minor, four octaves, similar and contrary motions, 3rd, 6th, 10th tonic chord arpeggios. Dominant 7th. Selected studies. Bach's two and three part inventions. Mozart, Haydn sonatas. Work from Mendelssohn, Chopin, Schumann. Theory. Harmony through dominant 7th. History.

V.—Scales—Major and minor. Similar and contrary motions; 3rd, 6th, 10th, double 3rds and double 6ths.

Arpeggio tonic chord. Dominant 7th, diminished 7th. Bach's fugues and predules. Beethoven's Sonatas.

Selections from work of classical and modern schools.

Harmony IV. continued.

School of Expression

MRS. EDWARD B. MENZIES

MISS RUTH S. ABERNETHY

The study of expression gives richness, volume and flexibility to the tones, ease and grace to the position and movement, freedom of action, teaches how to breathe correctly, articulate distinctly, read appropriately, speak impressively; it strengthens the memory; improves the judgment, develops æsthetic tastes, and cultivates the moral nature. Our course in Expression is arranged to meet the wants of readers, speakers and teachers, and for persons who desire it for the purpose of general culture. Careful attention is given to improving and developing the voice, such exercises being taught as will give volume, sweetness, flexibility and power to the tones.

FIRST YEAR—Physical Culture; Breathing; Articulation; Form; Quality Pitch; Force; Time; Movement; Stress, etc. Elementary Gesture; Recitations.

SECOND YEAR—Physical Culture; Analysis of Selections; Advanced Rendering; Sight-Reading; Gestures; Rhetoric; Pantomime.

THIRD YEAR—Physical and Voice Culture; Tone-Coloring; Advanced Analysis; Translating Gesture at Sight; Extemporaneous Speaking; Philosophy of Expression; Humorous Reading; English Literature; Recitals.

Art

MISS MARY C. BARRINGER

In this department the normal course of drawing is followed. It gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

A facility of drawing, like that of playing upon a musical instrument, cannot be acquired but by an infinite number of acts, and it is our purpose to give a systematic, progressive and logical presentation of the subject. Drawing, like speech, is a form of expression. It becomes a reality in the mind of the pupil, in proportion as she knows and appreciates that the medium employed for this form of expression, be it

charcoal, pencil, brush, clay or chisel, is merely a means to an end.

The Art Course, leading to a certificate, requires a period of four years.

FIRST YEAR—Elementary and shaded drawings from casts and objects, in pencil and charcoal.

SECOND YEAR—Sequence of first year. Time drawing. First course in water colors.

THIRD YEAR—Painting in water colors. Time drawing and painting.

Sketching and painting from nature.

FOURTH YEAR—Painting in oil and water colors from the "flat," still life and landscapes.

History of Art.

China Painting (Elective) Work in Clay Moulding. The College has a kiln for burning china.

Domestic Art

MISS RUTH E. WOODWARD.

This is a practical age. The young woman leaving college is expected to have a general information upon subjects usually taught in schools. In addition there are many things which it is absolutely necessary for her to know, if she would meet life's responsibilities. That our girls may be well prepared for the practical part of life, a Department of Domestic Art has been added.

This course includes:

I.—Textiles (Optional). The course in textiles is planned to study the nature and characteristics of the textile fibers and the steps in the process by which they are made into cloth.

II.—Model Sewing. Aim of the course: To teach the fundamental principles involved in hand sewing and to develop skill, neatness, and accuracy in the handling of materials.

III.—Plain Sewing. Purposes of the course: To give a knowledge of a variety of ways of making and finishing garments and to teach the use and care of sewing machines.

IV.—Dressmaking: To teach the use of a system of drafting by which designed patterns may be made; to develop good taste in selection of appropriate colors, materials and styles; to develop self-reliance and originality in dressmaking and higher standards of work.

V.—Art Needlework aims to give essentials of good design as applied to needlework material and the use of this knowledge on articles of clothing and house furnishings. Our students are taught to cut and fit garments and on Commencement occasions they wear dresses made by their own hands.



SENIOR CLASS

GENERAL INFORMATION

Location

Claremont College is located at Hickory, North Carolina, one of the most beautiful and moral towns in the State, possessing unsurpassed advantages as a seat for an institution of learning. Hickory, with her schools, has long been looked upon as a literary centre, whose reputation is now more than Statewide; it is, in fact, a city of schools and churches, of Christian homes, high culture, and hospitable people, and, as such, is commending itself to every young woman who expects to attend college. The town has a population of about seven thousand inhabitants. The morality of the community is proverbial. A more refined, cultured, and hospitable people can nowhere be found.

A Noted Health Resort

Hickory is fast becoming noted as a health resort. Scores of people spend their winters here in order to escape the rigors of the northern climate. In fact, this whole section of the State is beginning to be known far and wide for its uniform and healthful climate, its fertile soil, its romantic scenery, and its mild and even temperature. Hickory is warmer in winter, and cooler in summer than Raleigh; its winter climate is that of southern France. The sudden changes from warm to cold, so common to the Atlantic Coast region, are seldom, if ever, felt here. These, with many other environments, led Mr. Vanderbilt to select this part of our State for the location of his marble palace and future home.

The health record of Claremont has been remarkable. Our students who come to us from malarial districts, leave strong and vigorous. This one fact has caused many parents to select Claremont as a desirable place to educate their daughters.

Physicians' Opinion

Hickory is so located that for healthfulness it is unsurpassed by any section in the State. The climate is uniform the year round.

Being surrounded by mountain peaks on three sides not only protects it against the cold, bleak winds of winter, but protects it against the extreme hot weather in summer.

The water is pure freestone and equal to the best.

Locally speaking, nature has lavishly bestowed upon and around Hickory everything conducive to human health.

J. H. SHUFORD, M. D.

W. L. ABERNETHY, M. D.

The climate the year round is unsurpassed by that of any on the continent.

W. R. GWALTNEY, D. D.

Late Pastor of Baptist Church.

Railroad Facilities

Hickory is easily reached from all points.

It is located on the Western North Carolina Division of the Southern Railway between Salisbury and Asheville, at its junction with the Carolina and Northwestern Railway.

There are through trains from Knoxville, Tenn.; Cincinnati, Ohio; Louisville, Ky.; Washington, D. C., and New York.

There are good connections on all lines of the Southern.

The C. and N. W. makes good connections with all lines between Hickory and Chester, S. C.

Examine the map, and it will be seen we are in direct touch with the leading cities of the North, South, East and West.

The Buildings

The main building is a large three-story brick structure situated in the middle of a beautiful campus of seventeen acres shaded by native oaks, on a gently elevated knoll overlooking the city and surrounding country. From the tower in the main building can be seen the mountains of Western North Carolina in their beauty and grandeur. Grandfather, raising his head higher than the rest, protecting Grandmother, Table Rock, Blowing Rock, Hawk's Bill, the peaks of the Brushies and the various elevations of the South Mountains are plainly visible. Here the girls may sit and rest and drink nature's beauty and commune with nature's God. Under these conditions the girls will grow strong in body, vigorous in mind, beautiful in character and sweet in spirit. The College has wide and airy corridors, bright, well heated and well ventilated rooms. During the summer of 1909 a new heating plant was installed and new and modern furniture was placed in every room.

Athletic Grounds

The College campus furnishes ample space for playing basket-ball and tennis. Both tennis and basket-ball courts are maintained.

The Home and Surroundings

The location of a college has a great deal to do with the formation of character. If we would, in educating the young, bring out and develop all those faculties that are beautiful, true and noble, we must look to the home and surroundings. If the college home is bright and cheerful; if the sanitary arrangements are such as to promote health; if the buildings are commodious and attractive, and the scenes of surrounding nature such as to inspire beautiful and noble thoughts, we may expect to develop, with little effort, a Christian womanhood. On the contrary, if the buildings are low and damp (as they often are); if the college home is full of gloom and discord; if the community is an immoral one, we may expect to find the teacher often laboring in vain, and the parents sorely disappointed. The location of Claremont College for healthfulness of climate, for beauty of scenery, and for the morality of the community, has few, if any, equals, and these with many other advantages are commending our school to a candid and thinking people.

Believing that the ideal condition of society is found in the home, every effort is made to make college life at Claremont approximate to the life in the best regulated homes. The number of boarding pupils is limited to forty and the entire school is one well regulated family.

The home department is directly under the supervision of the dean and his wife. Attention is given the boarding department to see that the food is carefully cooked and properly served.

The Faculty

The teachers make the school. Fine buildings, modern equipments and a beautiful location are to be desired and aid materially to the possibility of securing an education, but these alone do not constitute a school. "Iron sharpeneth iron," and so mind clashing with mind develops intellect. With this in view the Faculty of Claremont is selected with greatest care. Each teacher is chosen with special reference to the department in which that teacher is to labor.

Aim

"Earth's noblest thing, a woman perfected."

The aim of Claremont College, as indicated by the charter, is to maintain a high-grade school for young women—a school which shall furnish educational facilities equal in every respect to those offered by our best college for young men.

Further it is the purpose of Claremont to send forth young women refined and cultured—the ornaments of society and the strength of the nation.

The moral and religious factors which must be the foundation of all *true* education are not overlooked. Popular education, to be truly good and socially useful, must be fundamentally religious.

Religious Training

The school is opened each day with religious services which all the students are required to attend.

On Sundays the students are required to attend Sunday School and Church. They are permitted to attend the church of their choice and as almost all the Protestant denominations have organized congregations in the town, each pupil can find a congenial place of worship.

At night the school attends the Reformed Church in a body.

The Bible is taught as a text-book throughout the entire course.

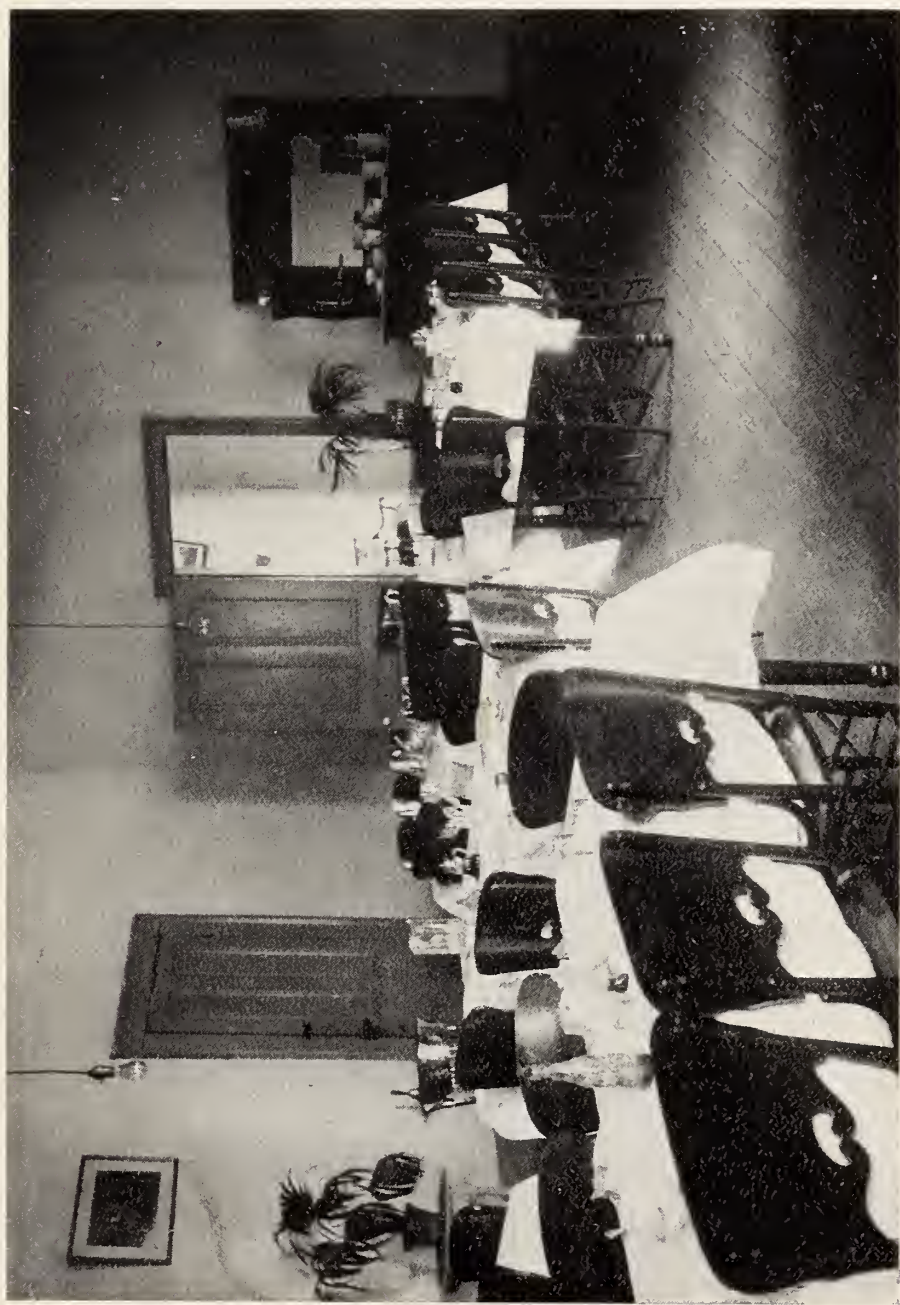
Vacations

Vacations are had at Thanksgiving, during the Christmas Holidays and at the Easter season.

Public Entertainments

Entertainments are held during the school year. The most popular are those known as "The Monday Evening Entertainments." These have been held for the last four years. They furnish a fine opportunity for the young ladies to become familiar with appearing before an audience.

Other entertainments have been two plays by the College Dramatic Club, the Musical Association of the University of North Carolina, lecture by Stanley L. Krebs, the anniversaries of the Minervian and Columbian Literary Societies.



DINING HALL

Literary Societies

There are two Literary Societies, the Minervian and the Columbian. These meet every two weeks. The work of the literary society in a college is very important in the student's education. Each girl is encouraged to join one of the two. Each society has open meetings from time to time, and an anniversary is held each year.

The Collegian

The Collegian is a monthly magazine published in the interest of the College and edited by the Literary Societies of the College. It is well edited, neatly printed and affords an excellent opportunity for the girls to familiarize themselves with writing for the press.

Reports

Reports are made each quarter and mailed to parents and guardians. These reports are carefully recorded so that the record of each student may be found at any time.

Government

"That government is best which teaches us to govern ourselves."

It is the purpose of the management to surround the students with all the advantages of a refined and Christian home. Our rules are few and simple, and are intended for the welfare of the pupils and the school. The government encourages students to govern themselves, and those whose influence is bad and pernicious will not be allowed to remain. Each pupil is inspired to do right from a sense of honor rather than by condemning the wrong. Young ladies may come with the assurance that they will find in us true friends, friends who will put forth every effort to fill the place of those left behind—the parents. Our school is a well-organized home, and is governed as such. Few, if any, households are successfully governed by a host of nonsensical rules and regulations, much less a boarding school or college. The thinking public is waking up to the fact that those colleges which insert in their catalogues the longest and most pretentious list of "rules and regulations" are the very colleges whose discipline is questionable and dangerous. The hearts and consciences of the young must be influenced for good and

right by a higher power than a code of meaningless "rules and regulations." College girls *know* right from wrong, and will *go right* if *led right*.

Uniform

Students are encouraged to wear the uniform to church and on public occasions for the following reasons:

First, economy. Second, no body of students will or can look half so well, or neatly dressed without uniform as with it. Third, and last, but not least, a uniform forever banishes from a college that ruinous hinderance to good progress, extravagance in dress, and saves hours of useless worry over how the next dress shall be made when lessons should be studied.

Winter uniforms will be a black dress of woolen goods, and black Oxford caps. Fall and spring uniforms, a white dress of India linon, or similar wash material.

Outfit

Each pupil, including teachers, will be expected to furnish one pair of sheets, one white counterpane, one pair of blankets, or comforter, one pair of pillow-slips, and one pillow; also, she should furnish herself with towels, table-napkins and ring, bag for soiled clothes, and appliances for lady's toilet.

Stationery and Books

Books, stationery, sheet music, etc., are furnished by the college at regular cash prices.

Student Regulations

The College has as few rules as possible, but the following are thought to be wholesome:

1. Students should make no bills at any store without having filed with the president a written permission from parents.
2. Students must be present at devotional exercises each morning.
3. Students having visitors at meals must first notify the matron.
4. If parents desire young men to make social calls on their daughters they must address their request to the president and give the name of the young man. The Faculty

reserves the right to refuse the request if in its judgment it is not wise to have such visit.

5. After a course of study is begun it cannot be dropped except for the most important considerations and by the consent of the teacher in charge.

6. Frequent home going disturbs the work of students, and parents are urged to co-operate with the Faculty in discouraging it.

Expenses

Claremont offers the best possible advantages for the least money. We do not allow extravagance of dress nor permit any other form of extravagance. Students are not permitted to make bills at the stores of the city without parent's consent.

Rates for school year (nine months, or 36 weeks) for board, including light fuel and tuition in College

Departments	-	-	-	-	-	-	-	\$130.00
Tuition for day pupils	-	-	-	-	-	-	-	40.00
Music (Piano) \$40.00; (Vocal) \$40.00.								
Piano—Beginners	-	-	-	-	-	-	-	30.00
Lessons on Violin	-	-	-	-	-	-	-	30.00
Harmony in Class	-	-	-	-	-	-	-	10.00
Elocution	-	-	-	-	-	-	-	30.00
Art	-	-	-	-	-	-	-	30.00
Domestic Art	-	-	-	-	-	-	-	30.00
Primary Department from \$9.00 to \$18.00.								
Contingent fee, per school year, \$3.00.								
Graduation Fee	-	-	-	-	-	-	-	5.00
Piano Rent	-	-	-	-	-	-	-	5.00

All fees must be paid to the President quarterly in advance.



ART ROOM

REGISTER OF STUDENTS

Aiken, Aileen.....	North Carolina
Allen, Mary.....	North Carolina
Allen, Katherine.....	North Carolina
Barnhill, Kathleen.....	Georgia
Bardin, Elizabeth Summer.....	Florida
Barringer Mary C.....	North Carolina
Barringer Lillie Alice Pauline.....	North Carolina
Black, Addie.....	North Carolina
Bost, Constance.....	North Carolina
Bost, Margaret Ingold.....	North Carolina
Bost, Samuel.....	North Carolina
Bolch, Errol.....	North Carolina
Bradshaw, Bertha	North Carolina
Brian, Mattie	South Carolina
Bulla, Beatrice.....	North Carolina
Burton, Susie Estelle.....	North Carolina
Campbell, Florence.....	North Carolina
Cashion, Nellie.....	North Carolina
Chester, Fannie.....	North Carolina
Cline, Jodie Viola.....	North Carolina
Cloninger, Lela.....	North Carolina
Cloninger Ruth.....	North Carolina
Eddleman, Vera.....	North Carolina
English, Elenor.....	North Carolina
Finger, Imogene.....	North Carolina
Field, Hilda.....	North Carolina
Foil, Anna Cleveland.....	North Carolina
Geitner, Frances Royer.....	North Carolina
Green, Vera Elizabeth.....	North Carolina
Hanna, Lois.....	North Carolina
Hartman, Anna Lee.....	North Carolina
Hambrick, Mabel Katherine.....	North Carolina
Henderlite Aileen.....	North Carolina
Holbrook Elizabeth Perkins.....	North Carolina
Johnston, Grace.....	North Carolina
Johnston, Adlaide.....	North Carolina
Jones, Louis Leventhrope.....	North Carolina
Killian, Alda Meade.....	North Carolina
Krimminger, Nettie.....	North Carolina
Lentz, Clara.....	North Carolina
Little, Blanche.....	North Carolina
Livengood, Maye.....	North Carolina
Locke, Lois.....	North Carolina
McKay, Anna May.....	North Carolina
McKay Katherine.....	North Carolina
McComb, Elizabeth.....	North Carolina
McComb, Margaret	North Carolina
McDowell, Elizabeth Milne.....	North Carolina
Meador, Marie Olivia.....	North Carolina
Menzies, Janie.....	North Carolina
Miller, Mabel.....	North Carolina
Miller, Oneta.....	North Carolina
Miller, Pearl.....	North Carolina

Mullen, Bonnie Eloise.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Moody, Eva.....	North Carolina
Moore, Fleta.....	North Carolina
Moore, Joe	North Carolina
Patrick, Grace.....	North Carolina
Payne, Estelle.....	North Carolina
Peck, Mary Ann.....	North Carolina
Peck, Lena.....	North Carolina
Perdue, Ruby.....	North Carolina
Propst, Beulah.....	North Carolina
Prevette, Mrs. M. M.....	North Carolina
Price, Virginia.....	Virginia
Reinhardt, Annie.....	North Carolina
Reid, Gladys.....	North Carolina
Riddle, Harriet.....	North Carolina
Rothrock, Irma.....	North Carolina
Rowe, Essie.....	North Carolina
Robinson, Jack.....	North Carolina
Rudisill, Mary.....	North Carolina
Rutledge, Bayne.....	North Carolina
Sapp, Ruby.....	North Carolina
Schell, Naomi.....	North Carolina
Sigmon, Edgar.....	North Carolina
Stowe, Hattie Cleveland.....	North Carolina
Stroup, Mattie May.....	North Carolina
Thomas, Cleo.....	North Carolina
Winkler, Edna.....	North Carolina
Williams, Mrs. T. C.....	North Carolina
Young, Hattie.....	North Carolina
Yoder, Lola.....	North Carolina

Catalogue of Classes

SENIORS

Bost, Margaret Ingold.....	North Carolina
Burton, Susie Estelle.....	North Carolina
Green, Vera Elizabeth.....	North Carolina
Johnston, Adlaide Gray.....	North Carolina
Killian, Alda Meade.....	North Carolina
McDowel, Elizabeth Milne.....	North Carolina
Rudisill, Mary Margaret.....	North Carolina

JUNIORS

Allen, Mary	North Carolina
Bardin, Elizabeth Summer.....	Florida
Bolch, Errol.....	North Carolina
Bradshaw, Bertha.....	North Carolina
Brian, Mattie.....	South Carolina
Cline, Jodie Viola.....	North Carolina
Eddleman, Vera.....	North Carolina
Finger, Imogene.....	North Carolina
Foil, Anna Cleveland.....	North Carolina
Patrick, Grace Grey.....	North Carolina
Hambrick, Mabel Katherine.....	North Carolina
McComb, Elizabeth.....	North Carolina
Meador, Olivia Marie.....	North Carolina

Payne, Estelle.....	North Carolina
Peck, Mary Ann.....	North Carolina
Rowe, Essie May.....	North Carolina
Rutledge, Bayne.....	North Carolina
Stowe, Hattie	North Carolina
Yoder, Lola.....	North Carolina

SOPHOMORES

Barnhill, Katheline.....	Georgia
Barringer, Lillie Alice Pauline.....	North Carolina
Black, Addie.....	North Carolina
Cashion, Nell.....	North Carolina
Chester, Fannie.....	North Carolina
Hanna, Lois.....	North Carolina
Livengood, Maye.....	North Carolina
Miller, Mabel.....	North Carolina
Propst, Beulah.....	North Carolina
Reid, Gladys.....	North Carolina
Rothrock, Irma.....	North Carolina

FRESHMAN

Bost, Constance.....	North Carolina
Bulla, Beatrice.....	North Carolina
Campbell, Florence.....	North Carolina
Hartman, Anna Lee.....	North Carolina
Henderlite, Aileen.....	North Carolina
Johnston, Grace.....	North Carolina
Krimminger, Nettie.....	North Carolina
Lentz, Clara.....	North Carolina
Little, Blanche	North Carolina
Locke, Lois.....	North Carolina
McKay, Annie Mary.....	North Carolina
McKay, Katherine.....	North Carolina
Mullen, Bonnie Eloise.....	North Carolina
Peck, Lena.....	North Carolina
Perdue, Ruby.....	North Carolina
Reinhardt, Annie.....	North Carolina
Sapp, Ruby Irene.....	North Carolina
Winkler, Edna.....	North Carolina
Young Hattie.....	North Carolina

PREPARATORY

Bost, Samuel.....	North Carolina
English, Eleanor.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Sigmon, Edgar.....	North Carolina
Robinson, Jack.....	North Carolina
Thomas, Cleo.....	North Carolina

School of Music

PIANO

Allen, Mary.....	North Carolina
Barringer, Lillie.....	North Carolina
Barringer, Mary Christina.....	North Carolina

Bardin, Elizabeth Summer.....	Florida
Black, Addie Maie.....	North Carolina
Bost, Constance.....	North Carolina
Bulla, Beatrice Evelyn.....	North Carolina
Cashion, Nell.....	North Carolina
Cline, Jodie.....	North Carolina
Cloninger, Ruth.....	North Carolina
Eddleman, Vera.....	North Carolina
Field, Hilda.....	North Carolina
Geitner, Frances Royer.....	North Carolina
Henderlite, Aileen.....	North Carolina
Holbrook, Elizabeth.....	North Carolina
Jones, Louise.....	North Carolina
Lentz, Clara.....	North Carolina
Livengood, Maye.....	North Carolina
McKay, Anna.....	North Carolina
Meador, Olivia.....	North Carolina
Miller, Mabel	North Carolina
Miller, Oneta.....	North Carolina
Miller, Pearl.....	North Carolina
Moody, Eva.....	North Carolina
Moore, Fleta.....	North Carolina
Moore, Joe.....	North Carolina
Mullen, Bonnie.....	North Carolina
Murphy, Mary.....	North Carolina
Payne Estelle.....	North Carolina
Reid, Gladys.....	North Carolina
Rothrock, Irma Adeale.....	North Carolina
Rutledge, Bayne.....	North Carolina
Sapp, Ruby Irene.....	North Carolina
Schell, Naomi.....	North Carolina
Williams, Eva.....	North Carolina

CHORUS CLASS

Allen, Mary.....	North Carolina
Barringer, Lillie.....	North Carolina
Barringer, Mary.....	North Carolina
Bardin, Elizabeth Summer.....	Florida
Barnhill, Kathleen.....	Georgia
Bost, Constance.....	North Carolina
Cline, Jodie.....	North Carolina
Cloninger, Lela.....	North Carolina
Cloninger, Ruth.....	North Carolina
Holbrook, Elizabeth.....	North Carolina
Holtzedorff, Bessie.....	Georgia
Kilian, Alda.....	North Carolina
McComb, Elizabeth.....	North Carolina
McComb, Margaret.....	North Carolina
McKay, Kate	North Carolina
Mullen, Bonnie.....	North Carolina
Payne, Estelle.....	North Carolina
Peck, Mary.....	North Carolina
Rutledge, Bayne.....	North Carolina
Sapp, Ruby.....	North Carolina
Schell, Naomi.....	North Carolina
Stowe, Hattie.....	North Carolina
Williams, Eva	North Carolina
Woodward, Ruth E.....	Minnesota

School of Art

Cline, Jodie.....	North Carolina
Cloninger, Lela.....	North Carolina
Eddleman, Vera.....	North Carolina
Holtzendorff, Elizabeth.....	Georgia
Livengood, Maye.....	North Carolina
McComb, Elizabeth.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
McKay, Katherine.....	North Carolina
Murphy, Mrs. J. L.....	North Carolina
Prevett, Mrs. Mildred.....	North Carolina
Riddle, Harriet.....	North Carolina
Rutledge, Bayne	North Carolina
Stroup, Mattie May.....	North Carolina
Williams, Mrs. T. C.....	North Carolina

School of Domestic Art

Aiken, Aileen.....	North Carolina
Allen, Katherine.....	North Carolina
Bardin, Elizabeth.....	Florida
Foil, Anna.....	North Carolina
Holtzendorff, Bessie.....	Georgia
Killian, Anna.....	North Carolina
Menzies, Janie.....	North Carolina
Moore, Fleta.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Payne, Estelle	North Carolina
Price, Virginia.....	Virginia
Stroup, Mattie May.....	North Carolina
Thomas, Cleo	North Carolina
Williams, Eva.....	North Carolina

School of Expression

Barnhill, Kathleen.....	Georgia
Bardin, Elizabeth Summer.....	Florida
Bost, Margaret Ingold.....	North Carolina
Bradshaw, Bertha.....	North Carolina
Burton, Susie Estelle.....	North Carolina
Cline, Jodie.....	North Carolina
Eddleman, Vera.....	North Carolina
Geitner, Frances Royer.....	North Carolina
Green, Vera.....	North Carolina
Hambrick, Mabel.....	North Carolina
Henderlite, Aileen.....	North Carolina
McDowell, Elibazeth Milne.....	North Carolina
Meador, Ollie.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Mullen, Bonnie	North Carolina
Stowe, Hattie Cleveland.....	North Carolina
Barringer, Lillie Alice Pauline.....	North Carolina

Bible School

Allen, Mary	North Carolina
Bardin, Elizabeth Summer	Florida
Barnhill Kathleen.....	Georgia
Brian, Mattie.....	South Carolina
Bradshaw, Bertha	North Carolina
Black, Addie.....	North Carolina
Bolch, Errol.....	North Carolina
Burton, Susie Estelle.....	North Carolina
Bost, Constance.....	North Carolina
Bulla, Beatrice Evelyne.....	North Carolina
Campbell, Florence.....	North Carolina
Cline, Jodie.....	North Carolina
Chester, Fannie.....	North Carolina
Cashion, Nell	North Carolina
Eddleman, Vera.....	North Carolina
Foil, Anna Cleveland.....	North Carolina
Finger, Imogene.....	North Carolina
Green, Vera.....	North Carolina
Hartman, Anna.....	North Carolina
Hanna, Lois	North Carolina
Hambrick, Mabel.....	North Carolina
Henderlite, Aileen.....	North Carolina
Holbrook, Elizabeth Perkins.....	North Carolina
Johnston, Grace.....	North Carolina
Johnston, Adelaide.....	North Carolina
Killian, Alda Meade.....	North Carolina
Krimminger, Nettie.....	North Carolina
Lentz, Clara.....	North Carolina
Locke, Lois.....	North Carolina
Little, Blanche	North Carolina
McDowell, Elizabeth.....	North Carolina
McKay, Anna.....	North Carolina
McKay, Katherine.....	North Carolina
McComb, Elizabeth.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Mullen, Bonnie.....	North Carolina
Miller, Mabel.....	North Carolina
Peck, Mary.....	North Carolina
Peck, Lena.....	North Carolina
Perdue, Ruby.....	North Carolina
Propst, Beulah.....	North Carolina
Rudisill, Mary.....	North Carolina
Riddle, Harriet.....	North Carolina
Rutledge, Bayne.....	North Carolina
Rowe, Essie May.....	North Carolina
Rothrock, Irma.....	North Carolina
Reid, Gladys.....	North Carolina
Reinhardt, Annie.....	North Carolina
Stowe, Ruby.....	North Carolina
Sapp, Ruby Irene.....	North Carolina
Winkler, Edna.....	North Carolina
Williams, Eva.....	North Carolina
Young, Hattie.....	North Carolina
Yoder, Lola.....	North Carolina

Summary

Seniors	7
Juniors	19
Sophomores	11
Freshmen	19
Preparatory	6
Music	35
Chorus	24
Art	15
Domestic Art	14
Expression	17
Bible	54
<hr/>	
Total	221

The First National Bank, HICKORY, N. C.

THE BEST WAY TO SECURE A CHILD against the future is to open a bank account in its name. Even a dollar at a time will, in a few years, provide a sum that helps the youngster in any misfortune that may befall. When a child is able to earn money, it is but natural that he will add to the savings himself. Start an account today. It will draw interest the same as yours.

FOUR PER CENT. INTEREST PAID
ON SAVINGS ACCOUNTS,
COMPOUNDED
QUARTERLY.

Capital and Surplus **\$245,000.00**

The First National Bank,
A. A. SHUFORD, President.
K. C. MENZIES, Cashier.

Shuford's Furniture Store.

AGENTS FOR
Globe-Wernicke Elastic Book Cases,
Hoosier Kitchen Cabinets,
Brenlin Window Shades,
Vudor Porch Shades and Hammocks

Shades Made to Fit Any Size Window.

Pictures Framed.

Moser & Lutz, HICKORY'S LEADING DRUG STORE. "ON THE CORNER."

Drugs, Medicines. Toilet Articles, Fine Stationery,
WHITMAN'S CANDIES.
Prescriptions a Specialty. And, Remember, We Fill Them
At All Hours, Day and Night.

Day Phone 17. Night Phone 17A.

Dr. J. C. Biddix, DENTIST.

OFFICE OVER SINGER STORE.

HICKORY, N. C.

Abernethy Hardware Co.

Wholesale and Retail Dealers In
Hardware, Builders' Material, Paints, Vehicles, Mill
Supplies and Farm Machinery.

QUALITY UP. PRICES DOWN.

HICKORY, N. C.

Geo. E. Bisanar,
JEWELER-OPTOMETRIST.

Jewelry of Quality, Style and Durability

Expert Repairing Accurately and
Promptly Executed.

HICKORY, N. C.

WE

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YOUR

BUSINESS!

Hickory Banking & Trust Co.

INTEREST PAID ON
SAVINGS ACCOUNTS.

Cut Flowers ^{at any} _{time on} Short Notice

Huyler's Candies.

Guaranteed Fresh Every Box.

ALL KINDS OF FRUIT. PHONE 39.

Whitener & Martin.

Carolina & North-Western Ry. Co.

—AND—

Caldwell & Northern Railroad Co.

SCHEDULE EFFECTIVE JUNE 12, 1910

	Northbound		Southbound	
	Daily Pass No. 10	Mixed No. 60	Daily Pass No. 9	Mixed No. 61
Chester.....Leave	7 55am	12 45pm	6 25pm	3 35pm
Yorkville.....	8 42	2 10	5 39	1 45
Gastonia.....	9 30	4 00	4 55	12 25
Gastonia.....		5 40	4 40	11 20
Lincolnton.....	10 26	6 46	3 43	9 48
Newton.....	11 05	7 40	3 05	9 00
Hickory.....	11 55	8 35	2 30	8 10
Lenoir.....	1 15pm	10 05	1 33	6 30am
Mortimer.....	2 32		2 13	
Edgemont.....Arrive	2 45		12 05	

CONNECTIONS

Chester—Southern Ry., S. A. L. and L. & C.

Yorkville—Southern Railway.

Gastonia—Southern Railway.

Newton and Hickory—Southern Railway.

Lenoir—Blowing Rock Stage Line and C. & N.

E. F. REID,

General Passenger Agent,

CHESTER, S. C.

Grimes Drug Company,

HICKORY, N. C.

HEADQUARTERS FOR

School Books, Stationery and

Art Material.

Special Attention Given Students.

Claremont Students

are invited to make our store their store. Our Shoes, Dry Goods and Ladies' Furnishings are bought with a view to

Please the College Girls.

Thompson-West Co.

"The Ladies' Store." Hickory, N. C.

W. B. Ramsay,
DENTIST.

Office Over First National Bank.

HICKORY, N. C.

Miss Mary Roseborough,
MILLINERY.

Miss Roseborough's Store is Headquarters for
THE COLLEGE GIRLS.

ON THE
CORNER.

HICKORY, N. C.

J. A. Bowles, Merchant,

Carries a Full Line of

LADIES' FURNISHINGS.

Special Attention Given to the School Girls
STORE OPPOSITE BANK.

HICKORY, N. C.

QUEEN CITY PTG. CO., CHARLOTTE, N. C.